

HOW DO YOU DO, MISS RAGTIME

BY LOUIS A. HIRSCH

AS INTRODUCED
IN THE
GREAT

WINTER
GARDEN
SUCCESS
“WHIRL
OF
SOCIETY”



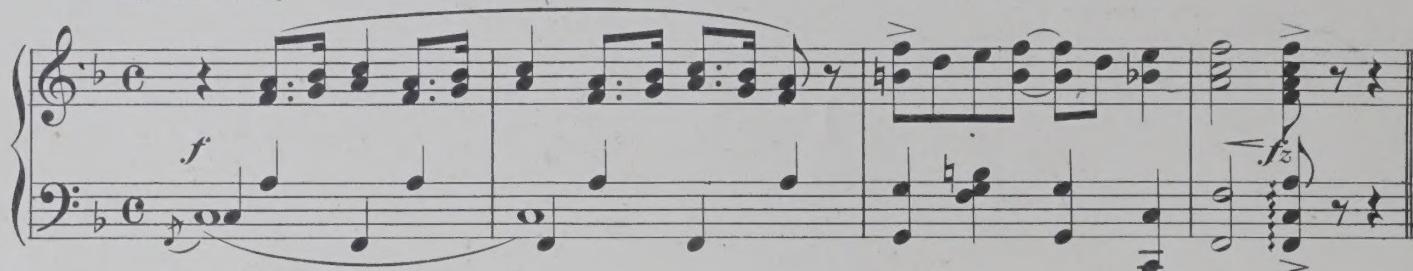
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How Do You Do, Miss Ragtime?

By LOUIS A. HIRSCH.

Moderato.



Vamp till ready

Fare thee well, dreamy waltz, go right on your way,
Please don't leave or you'll grieve, rag-time girl of mine,

Say good-bye two-step prance, you have had your day. Keep trav'-ling
I a - dore, I im - plore, don't you make me pine, My ba - by

you oth - er dan - ces new, Keep trav'-ling, I've had e - nough of you.
please stay a - round a - while, My la - dy please smile a rag - gy smile,

Clas - sic dance, you've no chance, you can't win my heart,
 Danc - ing feet, mu - sic sweet, that's some feel-ing nice,
 Ga - by Glide go on
 Rag-a - tag mu-sic

hide, say you'd bet - ter start.
 jag oh, what par - a - dise,
 Just see who's com - ing a - long so gay,
 Miss Rag-time you've got me all in all,

Look who's com - ing this way! —
 I have tak - en some fall —
 See how she does that
 Is - n't that rag - time

twirl! —
 grand? —
 My! but that girl's some girl.
 Lead me on, take my hand.

CHORUS.

How do you do — Miss Rag-time, —
 (Oh! howd'you do, oh! howd'you do)

Hats off to you — Miss Rag-time, — When I see you coming
 (hats off to you, hats off to you)

I for - get the rest, You're the on - ly one, the sweet-est and the best;

I am dead in love, head and heels in love, al-ways thinking of you.—

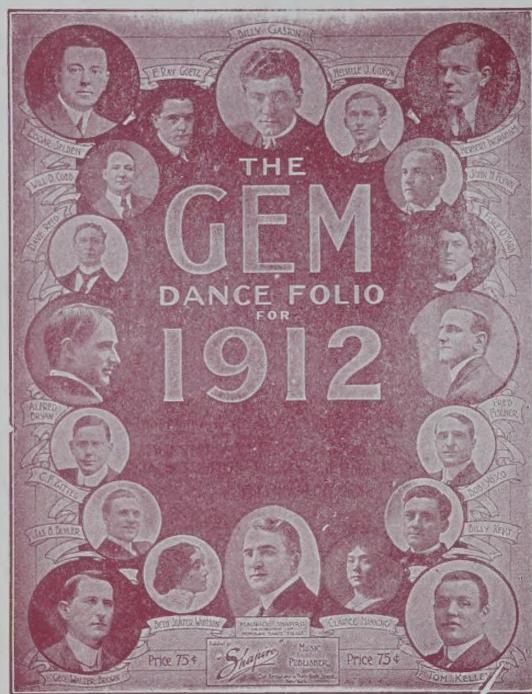
Look who's here, — Ragtime dear — When you're near —

I feel queer, — There's a fun-ny feel-ing comes a -

long with you, Makes me happy,happy,happy, nev-er blue! Howd' you do Miss

Ragtime, howd' you do? — do? —

cresc.



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